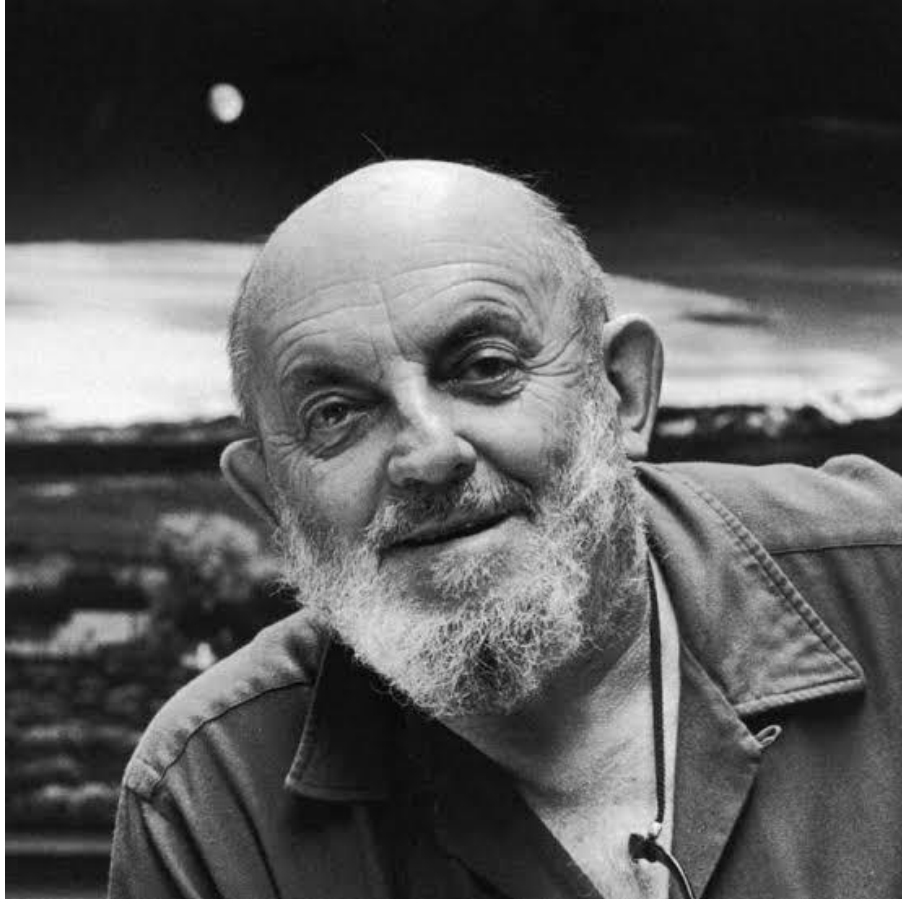




Ansel Adams:

Ansel Adams (20 February, 1902 – 22 April, 1984) was a legendary American photographer known for his stunning black-and-white photographs of the American West. In relation to his great attention to detail, he was best known for his picture photographs of Yosemite National Park. He began taking pictures at a young age in 1916. Ansel Adams made a living teaching piano lessons until 1930, his position as a custodian in Yosemite National Park from 1920 to 1970 powered him to photograph the outstanding landscape during the expedition.

Furthermore, while Adam was good at his work of art, he was an outstanding piano player. However, he had difficulties at school and studying so was pulled from at the age of 12. This then led to self-studied which allowed him to explore his artistic talents to develop. Last but not least, he published his first portfolio of his work of art in an illustrated book; Taos pueblo. Adams' photographs and had his work exhibited in a 1936 at Alfred Stieglitz's gallery, including countless more. (Source: Ansel Adams (Bio) – Available at: <https://www.artnet.com/artists/ansel-adams/biography> - Date Accessed: 27-05-2024)



Early Morning, Merced River, Yosemite Valley, 1950:

<https://www.artnet.com/artists/ansel-adams/early-morningmerced-river-yosemite-valley-a-qN66eY7OMhKjNIMWUY6fsg2>

The black-and-white photo portrays a tree standing in the middle of the river; surrounded by big boulders. Furthermore, tree in the centre of the image is holding a branch, combining it together. On the surface, the river looks to be smooth, settled with a few ripples being visible. There also appears to be natural light in the image, appearing from the sky as I can tell by looking at some of the whites showing on the tree's branch on the left.



Forest and Stream, Lyell Fork of the Merced River, Yosemite

National Park, California, circa, 1921: <https://www.artnet.com/artists/ansel-adams/forest-andstream-lyell-fork-of-the-merced-river-an0SG1v1yi3NHYqLDtyhGrA2>

In the same location, here's another black-and-white image by Ansel Adams. The picture portrays a river with visible ripples appearing. There appears to be a small duck/bird in the river, but its hard to tell. Trees in the foreground everywhere, it also appears it was snowing at the time as the image appears to be frosty.



Aspens, Northern New Mexico, 1958: <https://www.artnet.com/artists/ansel-adams/aspens-northern-new-mexico-a-MwGQUVGhRCgoSxjfeQMRXw2>

This is a black-and-white photograph that appears to be captured in the dark. In the image I can see there's a group of trees with branches facing upwards. A tree in the foreground with a frosty appearance (could be due to the lightning or how it is interacting with the snow). The overall feeling of this image appears to be presenting darkness, a feeling of being alone, cold and quite hollow.



Sunset, Prairie Creek (Beach), 1964–1965: <https://www.artnet.com/artists/ansel-adams/sunset-prairie-creek-beach-a-WL24kHSro5pGwTysTSiEdg2>

This is a black-and-white picture appears to be taken near the end of the day, while not being dark. Just ripples showing in the sea, sky with an overcast look, natural light appearing/slowly fading away. The image isn't a landscape, but captured in a portrait. No one is in the image. Just a beautiful portrait taken of nature in its beauty, that gives a sense of peace and relaxing feel to the audience looking at this photograph.